

## EFFORT TO AMEND WORLD COURT PLAN

Project Criticized by Scandinavians—League Council Discusses Disarmament in Secret

### BRITAIN FIRM ON PALESTINE

By the Associated Press  
Brussels, Oct. 22.—The organization of an international court of justice and the subject of general disarmament were the main topics under discussion today by members of the council of the League of Nations, in session here.

The views of the members were exchanged in strictly private consultations. Even the confidential secretaries were excluded from the sessions. The members are hopeful of overcoming some of the difficulties regarding these two questions before completing their general report to be submitted to the assembly of the league at its meeting in Geneva.

The project for the international court has provoked criticism from Scandinavian countries, Norway and Denmark appear to have joined hands in support of certain amendments to the court plan, as well as of amendments to the covenant of the league, which they will present at Geneva.

London, Oct. 22.—(By A. P.)—Replying to a question by the Honorable William Grey, in the House of Commons last night, J. Austen Chamberlain, chancellor of the exchequer, said on behalf of Premier Lloyd George that the matter of the mandate for Palestine would be taken up by the League of Nations in the near future. He declared the British Government had made it clear to the league, as well as to the Allies, that it proposed to put into effect the Balfour declaration to the Jews regarding Palestine.

Mr. Chamberlain stated that the Palestine boundaries had not yet been determined. The Balfour decision referred to was made by Arthur J. Balfour, then secretary of state for foreign affairs, wrote a letter to Lord Rothschild expressing the government's sympathy with the Zionist movement. Mr. Balfour wrote: "The government views with favor

the establishment of Palestine as a national home for the Jewish people and will use their best endeavors to facilitate the achievement of this object, it being clearly understood that nothing will be done that may prejudice the civil or religious rights of existing non-Jewish communities in Palestine."

### SWEDEN BARS ZINOVIEFF

Russian Socialist Refused Permission to Pass Through Country

Stockholm, Oct. 22.—(By A. P.)—The Swedish Government today refused permission to M. Zinovieff, one of the Russian Socialist delegates to the Socialist conference in Halle, Germany, to pass through Sweden on the way back to Russia. The German Government recently ordered the expulsion of M. Zinovieff and M. Losowski, the other Russian Soviet delegate to the Halle conference from Germany.

## ITALIAN FEDERATION GIVES DOUBLE BILL

Excellent Performances of "Cavalleria Rusticana" and "Pagliacci" by Opera Co.

### "CAVALLERIA RUSTICANA"

The Italian Lyric Federation gave its first double bill at the Metropolitan Opera House last evening, following the trouble of last week. That the public soon forgets was evidenced by the number of people in the audience, although it was the smallest that has yet heard a performance of the company. The presentations were the usual ones when a double bill is given, "Cavalleria Rusticana" and "Pagliacci."

Between the operas there were a few words of explanation and apology for the trouble of last week. Mr. S. B. Lovergine, representing the general management, and Mr. Salmaghi, the director of the company, spoke, the former in English and the latter in Italian. Both expressed the gratitude of the federation to the Philadelphia public and to Mr. Loeb, of the Metropolitan Opera House, for the support and assistance vouchsafed the federation in its season thus far, and declared the intention of the company to complete its season of twenty-six weeks. Mr. Lovergine made a plea for more public support, and said he hoped at future performances the house would be better "populated."

The performances of both operas were among the best that the company has yet given. Both were somewhat uneven, but here and there some very high spots were attained. In Cavalleria the finest work was the farewell of Turiddu to his mother. Mr. Biscacci reached his best of the performance in this scene. Miss Mario was a fine

Lola, doing the comparatively small part very effectively. Miss Manna as the heroine, had an adequate sense of the dramatic possibilities of the part, but her rhythmic sense was at times somewhat of a trial to the conductor, who was obliged to do some rather lively work occasionally to avert disaster. The choral effects were excellent.

### "I PAGLIACCI"

This began with a huge success, Mr. Antola being obliged to repeat a part of the prologue, which he sang with fine voice and excellent dramatic effect, although not always strictly in tune. However, the deviation was slight and the general effect completely overbalanced the technical shortcomings. From beginning to end the opera went with vigor and intensity of feeling. Mr. Antola made an unusually clean-cut Turiddu, but was equal to the demands of the part throughout. Mr. Marsiale used his fine chest tones to good advantage in the role of Canio and received many calls at the close of the first act when he gave the passionate declamation "Recitar mentre preso dal delirio" with great effect, although at times it came perilously near the edge of overdoing. Miss Berna was an attractive and vocally competent Nedda, doing her best work of the evening in the lovely cavatina "O che volo d'angelo." The part of Silvio was more congenial to Mr. Dalle Molle than that of Alfio in the first opera, and Mr. Fini did well as Beppe. Mr. Giorri gave a remarkable reading of the Leoncavallo score, although at times he allowed the orchestra too much leeway.

The donkey, or rather mule, which brought in the cart in the first act was manifestly distrustful of its surroundings, although by the careful watchings of Tonio and Beppe he committed no breach of the stage proprieties.

Make 150 "Kiddle Cars" in School  
One hundred and fifty kiddle cars have been made by the boys in the Lea School of Practice and the Central High School. These cars will be distributed among the children of the city.

## IRISH AMBUSH SOLDIERS

Officer and Private Killed in Fight Near Cork

Cork, Ireland, Oct. 22.—(By A. P.)—An officer and a private were killed and five other soldiers wounded this morning when two military lorries were ambushed fourteen miles from Cork. The attackers numbered one hundred, and it is not known whether they suffered any casualties. Forces of military police were sent to the scene of the ambush.

The fight lasted half an hour. The attacking force captured all the equipment carried by both lorries. The scene of the attack was a narrow road between heavily wooded hills.

### Land for Italian Peasants

Rome, Oct. 22.—A royal decree allowing the occupation of uncultivated or insufficiently cultivated lands by peasants and annulling any lease of the same land without right to indemnity except for work, is in the course of execution.

**PHOTOPLAYS**

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The following theatres obtain their pictures through the STANLEY Company of America, which is a guarantee of early showing of the finest productions. Ask for the theatre in your locality obtaining pictures through the Stanley Company of America.

Alhambra 12th, Morris & Pansyunk Ave. Mat. Daily at 2:30. Evs. 6:45 & 9:15. "THE TERROR"	OVERBROOK 832 AND Haverford Ave. Mat. Daily at 2:30. Evs. 6:45 & 9:15. "THE TERROR"
ALLEGHENY Frankford & Allegheny Mat. Daily at 2:30. Evs. at 6:45 & 9:15. "THE YELLOW TYPHOON"	PALACE 1214 MARKET STREET Mat. Daily at 2:30. Evs. at 6:45 & 9:15. "THE YELLOW TYPHOON"
APOLLO 522 AND THOMPSON ST. MATINEE DAILY "THE LADDER OF LIES"	PRINCESS 1018 MARKET STREET Mat. Daily at 2:30. Evs. at 6:45 & 9:15. "THE LADDER OF LIES"
ARCADIA CHESTNUT Below 10TH Mat. Daily at 2:30. Evs. at 6:45 & 9:15. "SOMETHING TO THINK ABOUT"	REGENT MARKET ST. Below 17TH Mat. Daily at 2:30. Evs. at 6:45 & 9:15. "SOMETHING TO THINK ABOUT"
BALTIMORE 518T & BALTIMORE "WHAT REMAINS OF THE CHILDREN"	RIALTO GERMANTOWN AVE. Mat. Daily at 2:30. Evs. at 6:45 & 9:15. "THE WORLD AND HIS WIFE"
BLUEBIRD BROAD STREET AND ANNA O. NELSON IN "THE FIGHTING CHANCE"	RUBY MARKET ST. Below 7TH Mat. Daily at 2:30. Evs. at 6:45 & 9:15. "THE DEADLINE"
BROADWAY Broad & Snyder Ave. Mat. Daily at 2:30. Evs. at 6:45 & 9:15. "THE FIGHTING CHANCE"	SAVOY 1211 MARKET STREET Mat. Daily at 2:30. Evs. at 6:45 & 9:15. "THE FIGHTING CHANCE"
CAPITOL 722 MARKET STREET Mat. Daily at 2:30. Evs. at 6:45 & 9:15. "THE HONOR SYSTEM"	SHERWOOD 54th and Baltimore Mat. Daily at 2:30. Evs. at 6:45 & 9:15. "THE HONOR SYSTEM"
COLONIAL 6th & Maplewood Ave. Mat. Daily at 2:30. Evs. at 6:45 & 9:15. "THE CRADLE OF COURAGE"	STANLEY MARKET ABOVE 10TH Mat. Daily at 2:30. Evs. at 6:45 & 9:15. "THE CRADLE OF COURAGE"
EMPRESS MAIN ST. MANAYUNK Mat. Daily at 2:30. Evs. at 6:45 & 9:15. "THE CRADLE OF COURAGE"	VICTORIA MARKET ABOVE 8TH Mat. Daily at 2:30. Evs. at 6:45 & 9:15. "THE CRADLE OF COURAGE"
FAIRMOUNT 28th & Girard Ave. Mat. Daily at 2:30. Evs. at 6:45 & 9:15. "GUILTY OF LOVE"	W. NIXON-NIRDLINGER THEATRES
FAMILY THEATRE-1511 Market St. Mat. Daily at 2:30. Evs. at 6:45 & 9:15. "IN FOLLY'S TRAIL"	AVENUE Formerly West Allegheny Mat. Daily at 2:30. Evs. at 6:45 & 9:15. "THE FORTUNE TELLER"
56TH ST. THEATRE-Below Spruce Mat. Daily at 2:30. Evs. at 6:45 & 9:15. "THE WHISPER MARKET"	BELMONT 822 ABOVE MARKET Mat. Daily at 2:30. Evs. at 6:45 & 9:15. "LITTLE MISS REBELLION"
FRANKFORD 4715 FRANKFORD AVE. Mat. Daily at 2:30. Evs. at 6:45 & 9:15. "THE FIGHTING CHANCE"	CEDAR 60TH AND CEDAR AVENUE Mat. Daily at 2:30. Evs. at 6:45 & 9:15. "A LIVE-WIRE MICK"
GREAT NORTHERN Broad St. at Erie Mat. Daily at 2:30. Evs. at 6:45 & 9:15. "THE JOYOUS TROUBLEMAKERS"	COLISEUM MARKET BETWEEN 10TH AND 11TH Mat. Daily at 2:30. Evs. at 6:45 & 9:15. "ONCE TO EVERY MAN"
IMPERIAL 60TH & WALNUT STS. Mat. Daily at 2:30. Evs. at 6:45 & 9:15. "DANGEROUS DAYS"	JUMBO FRONT ST. & GIRARD AVE. Mat. Daily at 2:30. Evs. at 6:45 & 9:15. "THE CRADLE OF COURAGE"
LEADER 41ST & LANCASTER AVE. Mat. Daily at 2:30. Evs. at 6:45 & 9:15. "WHAT'S YOUR HURRY?"	LOCUST 522 AND LOCUST STREETS Mat. Daily at 2:30. Evs. at 6:45 & 9:15. "THE CRADLE OF COURAGE"
LIBERTY BROAD & COLUMBIA AVE. Mat. Daily at 2:30. Evs. at 6:45 & 9:15. "ON WITH THE DANCE"	NIXON 522 AND MARKET STS. Mat. Daily at 2:30. Evs. at 6:45 & 9:15. "COMEDY SPECIAL FILM"
333 MARKET STREET THEATRE Mat. Daily at 2:30. Evs. at 6:45 & 9:15. "MAN AND HIS WOMAN"	RIVOLI 522 AND SANBORN STS. Mat. Daily at 2:30. Evs. at 6:45 & 9:15. "MAN AND HIS WOMAN"
MODEL 425 SOUTH ST. Orchestra. Mat. Daily at 2:30. Evs. at 6:45 & 9:15. "BELOW THE SURFACE"	STRAND GERMANTOWN AVE. Mat. Daily at 2:30. Evs. at 6:45 & 9:15. "THE CRADLE OF COURAGE"
AURORA 2182 GERMANTOWN AVE. Mat. Daily at 2:30. Evs. at 6:45 & 9:15. "HOMER COMES HOME"	JEFFERSON 29th & Dauphin Sts. Mat. Daily at 2:30. Evs. at 6:45 & 9:15. "HOMER COMES HOME"
CENTURY Erie Ave. and 6th St. Mat. Daily at 2:30. Evs. at 6:45 & 9:15. "THE TERROR"	PARK RIDGE AVE. & DAUPHIN ST. Mat. Daily at 2:30. Evs. at 6:45 & 9:15. "A DOUBLE-DYED DECEIVER"
Susquehanna 17th & Susquehanna Ave. Mat. Daily at 2:30. Evs. at 6:45 & 9:15. "YES OR NO?"	

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By George Barr McCutcheon

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